
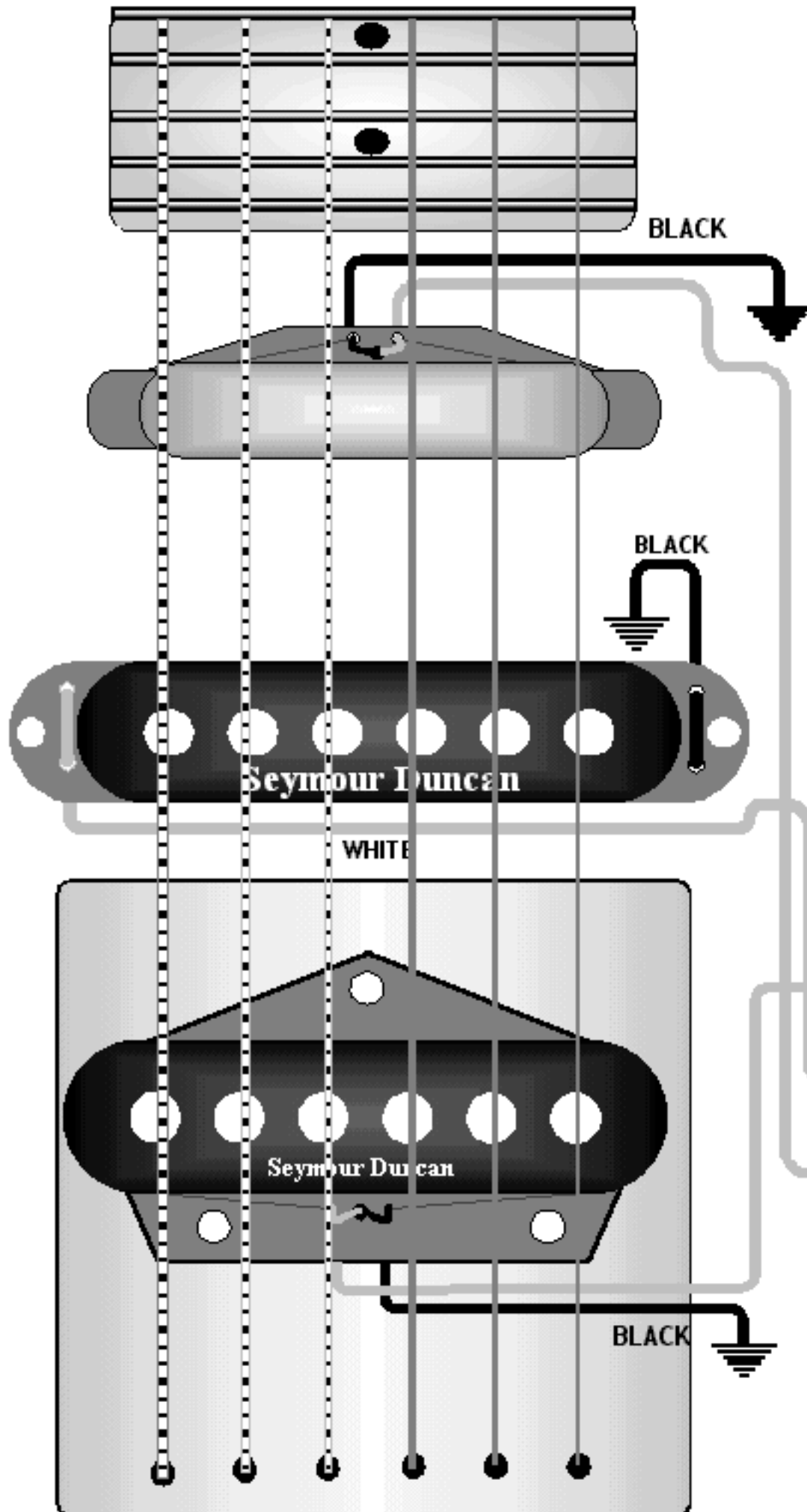
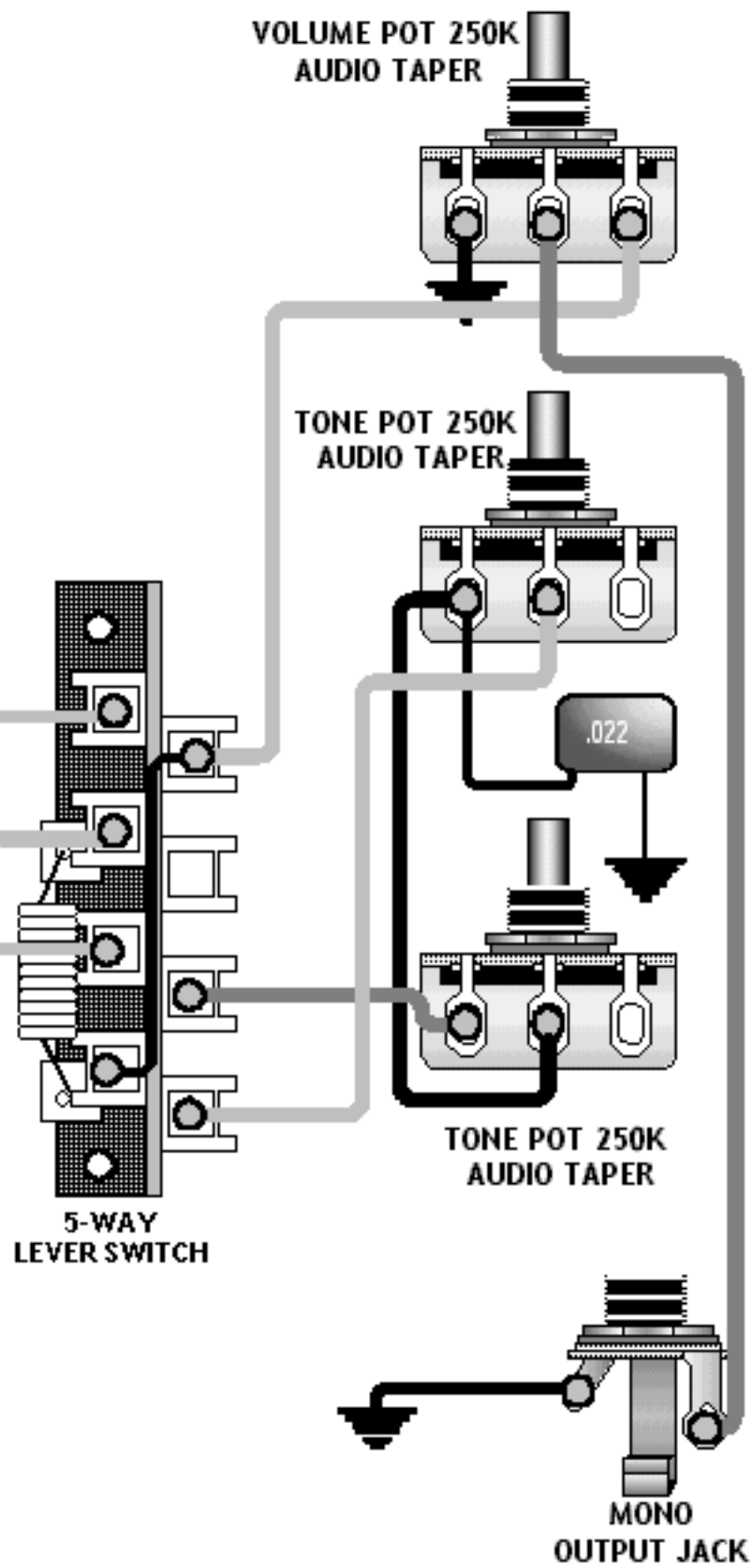
 **GROUND SYMBOL; ANY TIME YOU SEE THIS SYMBOL ATTACHED TO A WIRE, THAT WIRE NEEDS TO BE SOLDERED TO GROUND** (Ground points are usually soldered to the back of the volume or tone pots or to any central ground point on the guitar; The central ground usually comes from a wire attached to the bridge of the guitar)


 **SOLDER POINT SYMBOL; THIS SYMBOL REPRESENTS THE PLACE AT WHICH TO SOLDER THE WIRE(S) TO THEIR CONTACT POINTS**




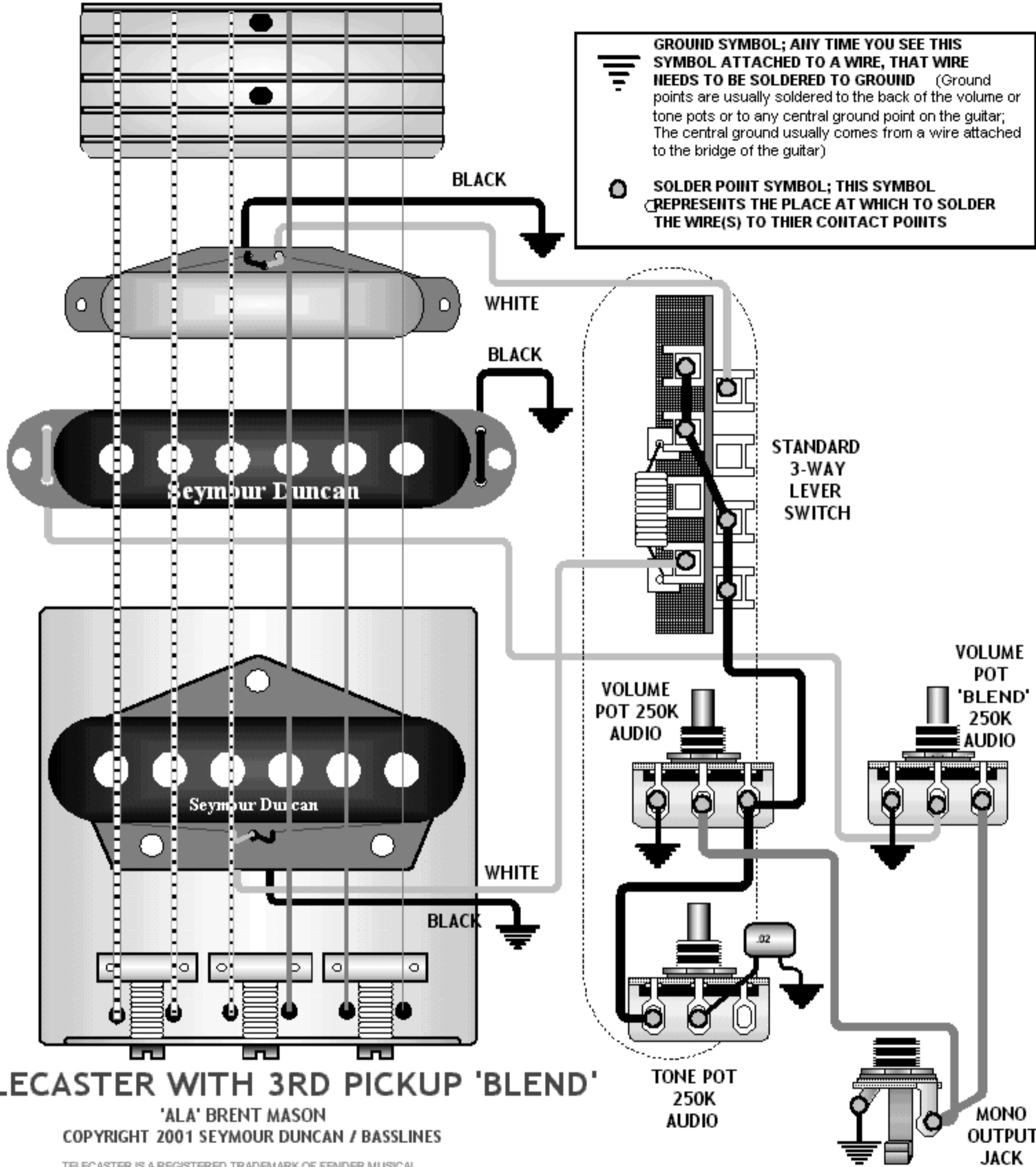
TELECASTER WITH 3RD PICKUP ADDED

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 **GROUND SYMBOL; ANY TIME YOU SEE THIS SYMBOL ATTACHED TO A WIRE, THAT WIRE NEEDS TO BE SOLDERED TO GROUND** (Ground points are usually soldered to the back of the volume or tone pots or to any central ground point on the guitar; The central ground usually comes from a wire attached to the bridge of the guitar)

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TELECASTER WITH 3RD PICKUP 'BLEND'

'ALA' BRENT MASON

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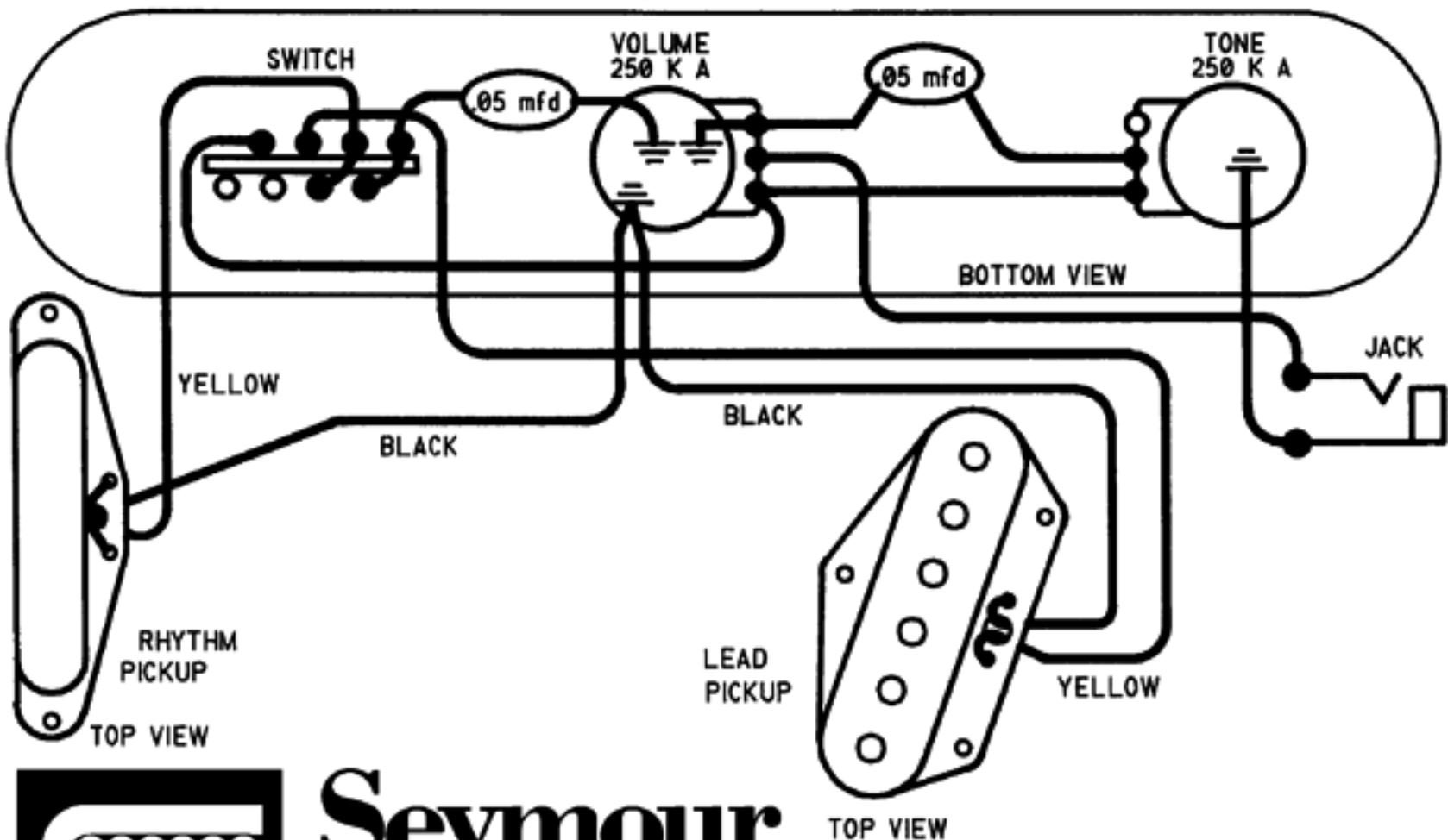
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Pickup Wiring 1953 Telecaster

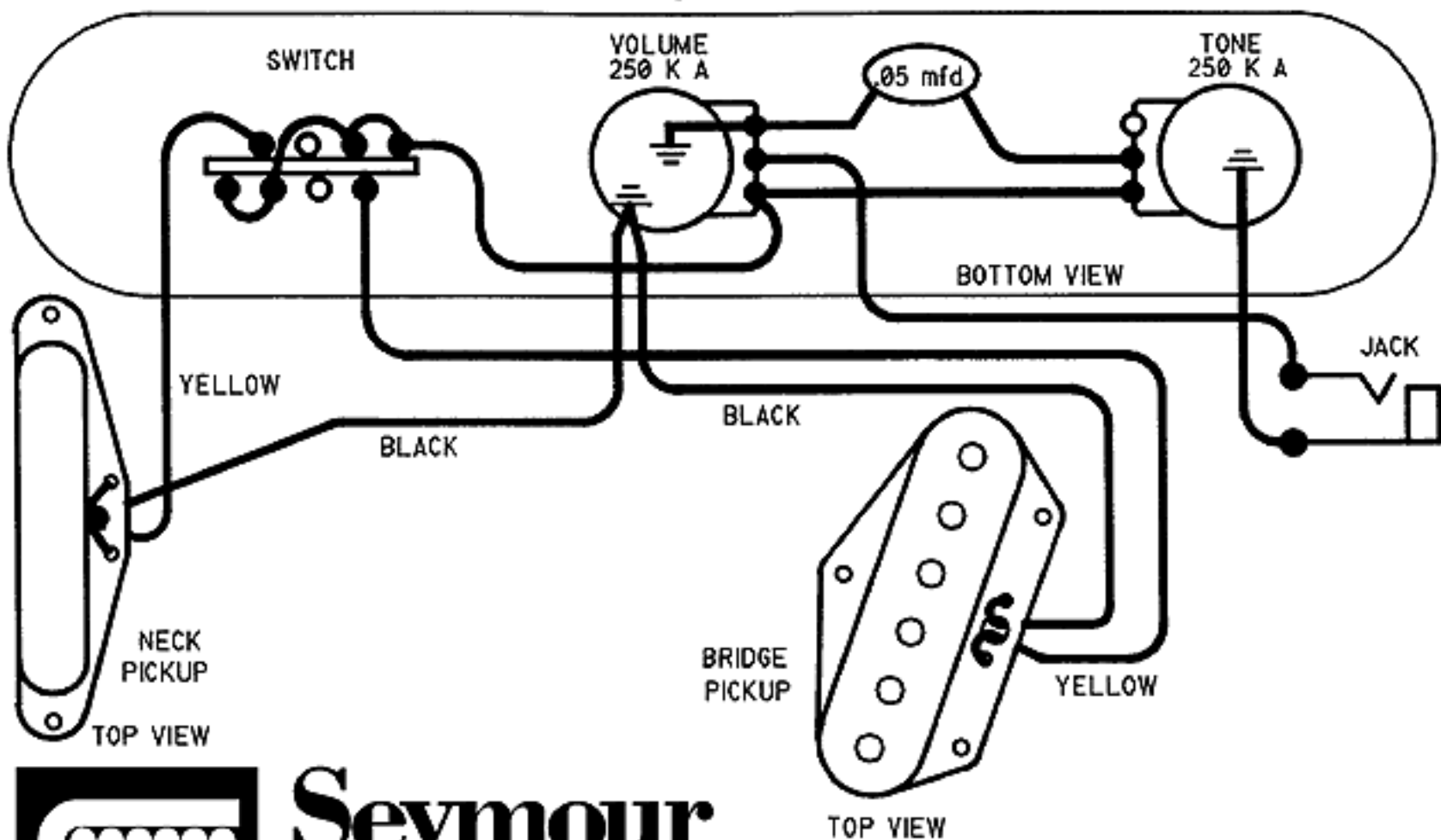


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390008-160

Pickup Wiring Telecaster -'66

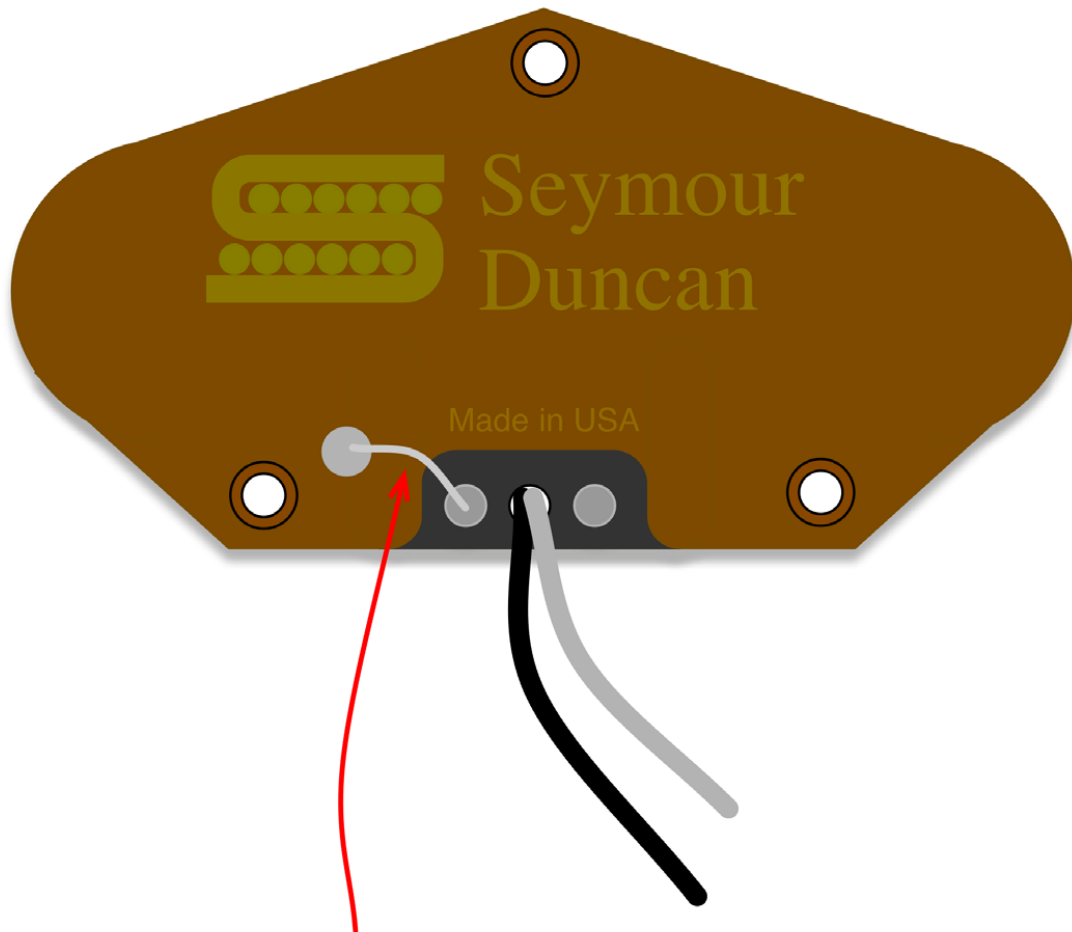


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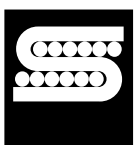
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phone (805) 964-9610, fax (805) 964-9749

390008-110

To Change The Phase of a Tele Lead Pickup (Bottom View of Tele Lead Pickup)



1. Cut the small **jumper-wire** that is soldered to the bottom plate. (make sure the connection is broken)
2. Connect the black wire to the 3-way switch, and connect the white wire to ground.
3. Make sure the bridge is grounded with a separate wire---to do this: Take a piece of wire and solder one end of it to the bottom of the volume pot. Run the other end of that wire into the lead pickup cavity. Strip about one inch of insulation from the end of the wire. Place the exposed end of that wire on top of the guitar's body, and screw the bridge down on top of it. (some guitars will already have this wire in place). The metal bridge will contact the wire and create a ground connection for the bridge & strings.

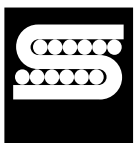
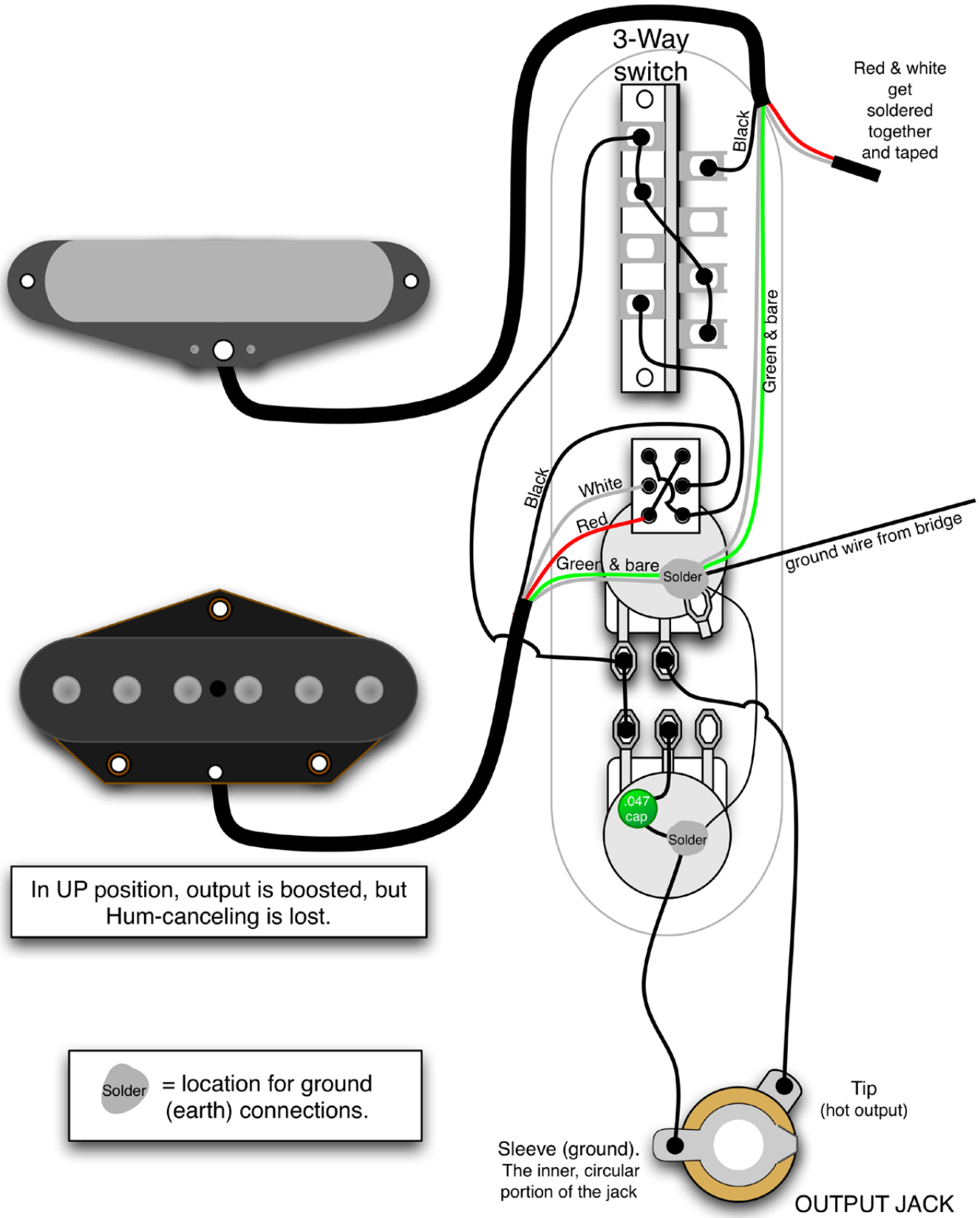


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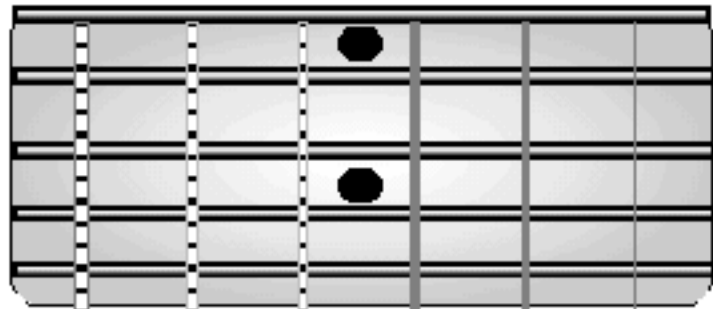
Powerboost for Tele® Stack





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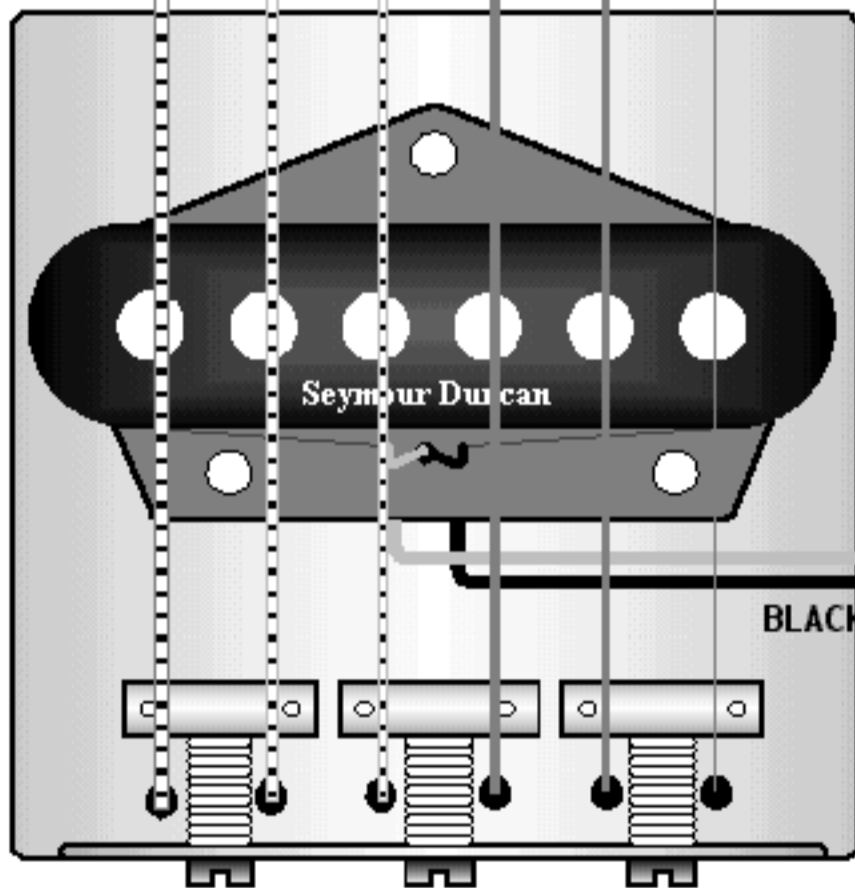
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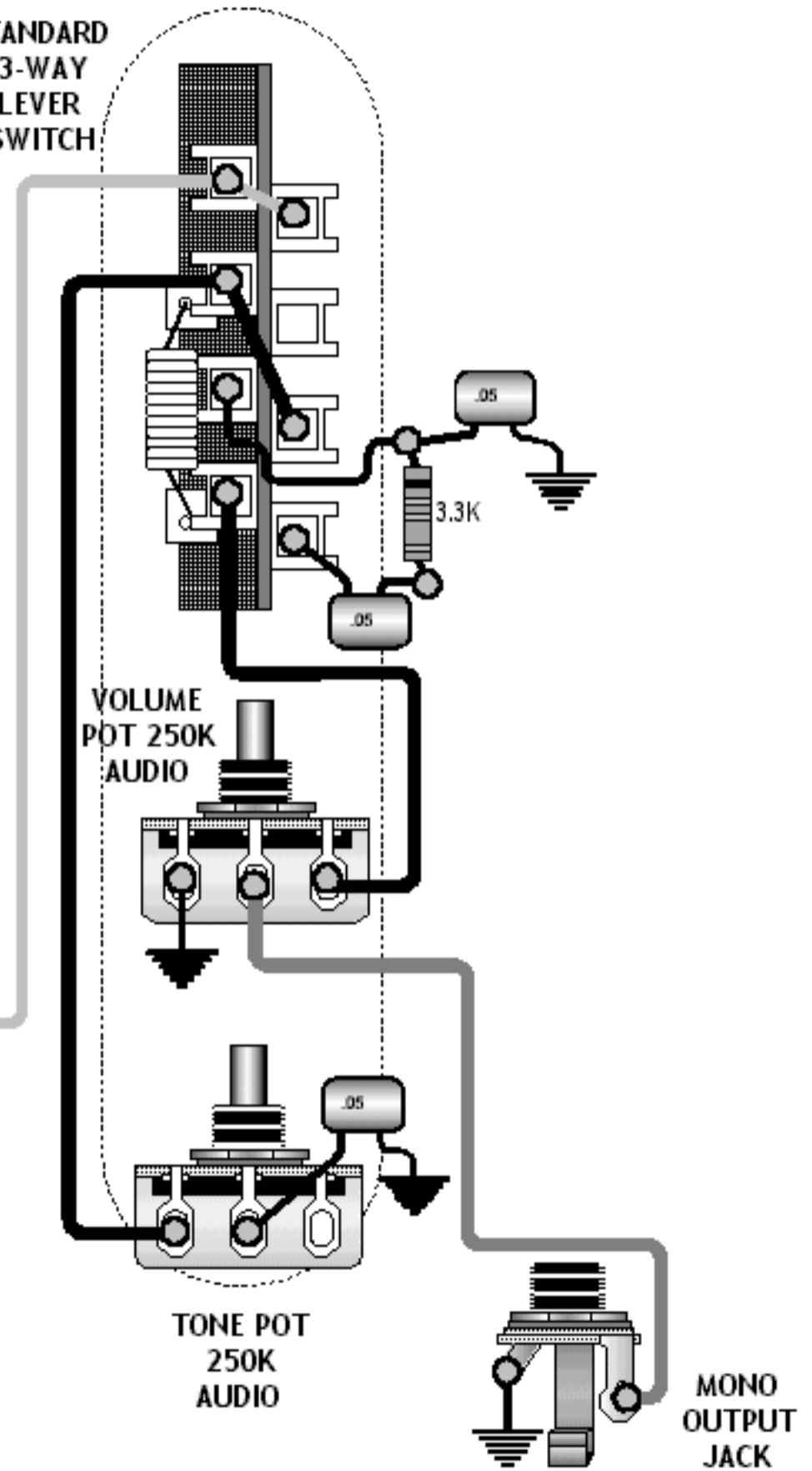



GROUND SYMBOL; ANY TIME YOU SEE THIS SYMBOL ATTACHED TO A WIRE, THAT WIRE NEEDS TO BE SOLDERED TO GROUND (Ground points are usually soldered to the back of the volume or tone pots or to any central ground point on the guitar; The central ground usually comes from a wire attached to the bridge of the guitar)


SOLDER POINT SYMBOL; THIS SYMBOL REPRESENTS THE PLACE AT WHICH TO SOLDER THE WIRE(S) TO THEIR CONTACT POINTS



STANDARD
3-WAY
LEVER
SWITCH



STANDARD ESQUIRE WIRING
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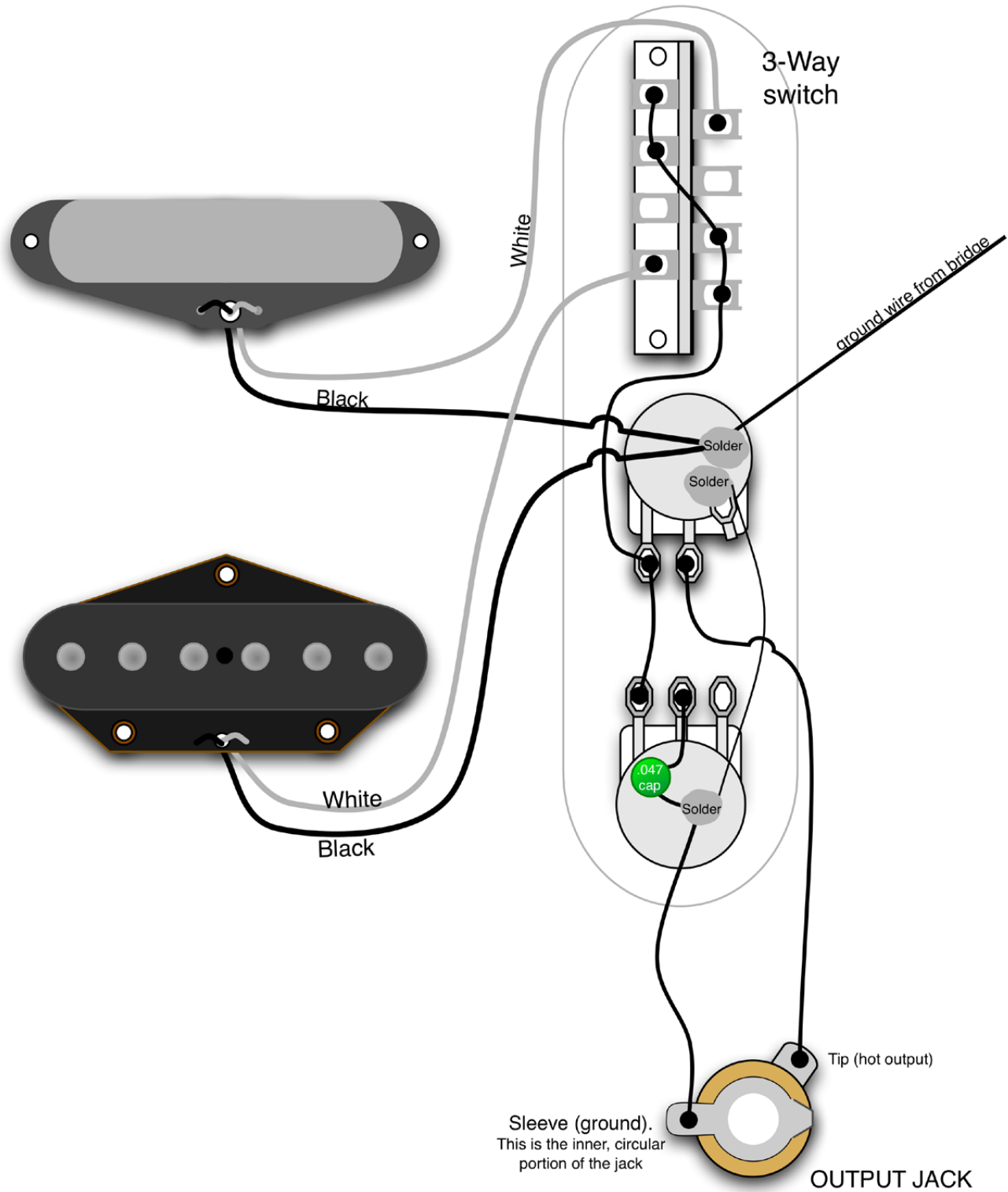
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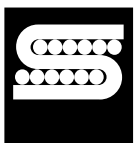
**Seymour
Duncan®**



Standard Telecaster®



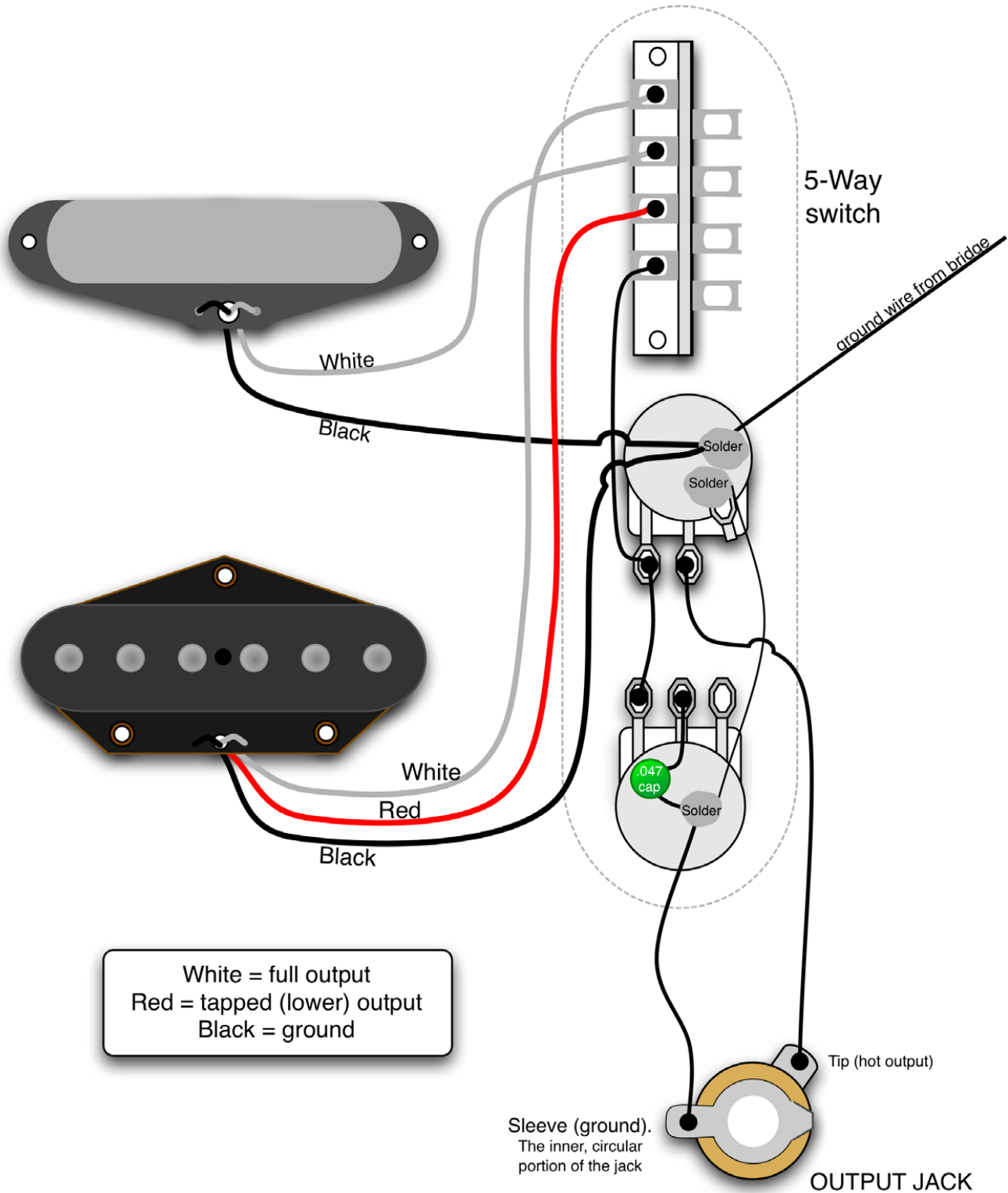
 = location for ground (earth) connections.




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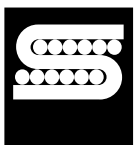
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Tapped Tele, 5 Way Switch



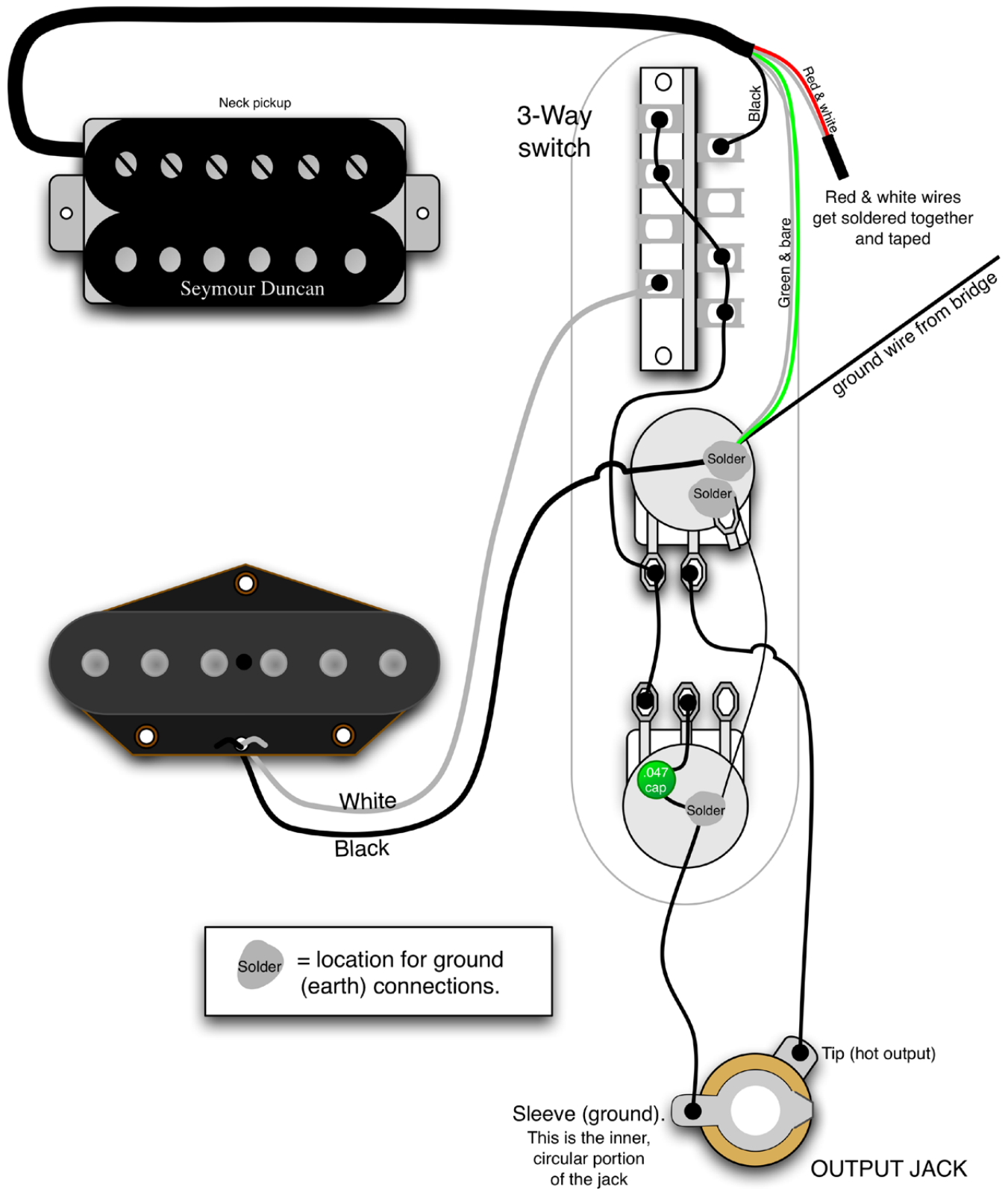
White = full output
Red = tapped (lower) output
Black = ground

 = location for ground (earth) connections.

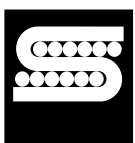


**Seymour
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Telecaster® - 1 Single Coil, 1 Humbucker Neck



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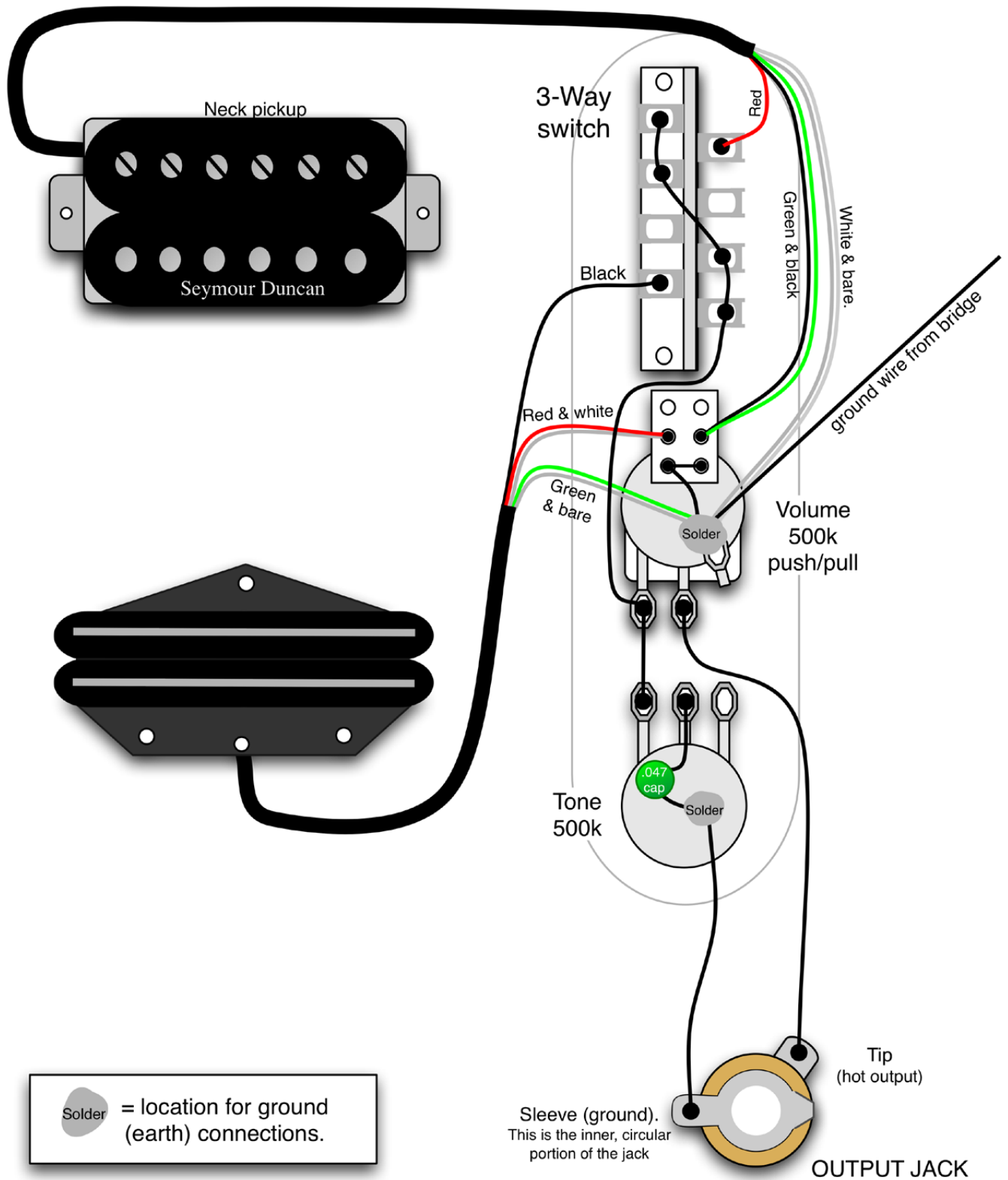


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Telecaster® - 2 Humbuckers, 2 Push/Pulls

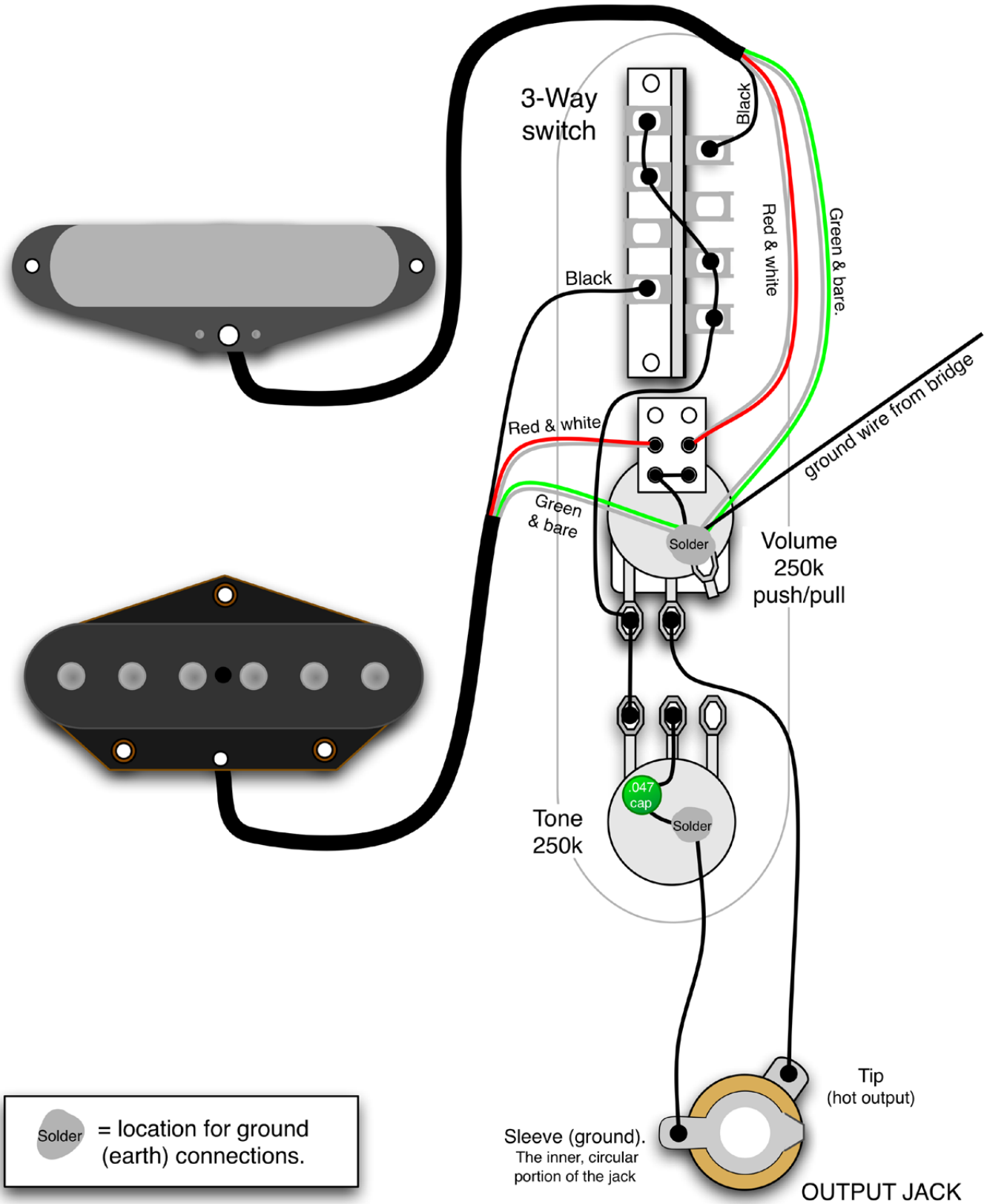


**Seymour
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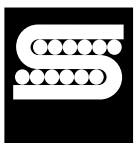
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Telecaster® - 2 Stacks, Push/Pull

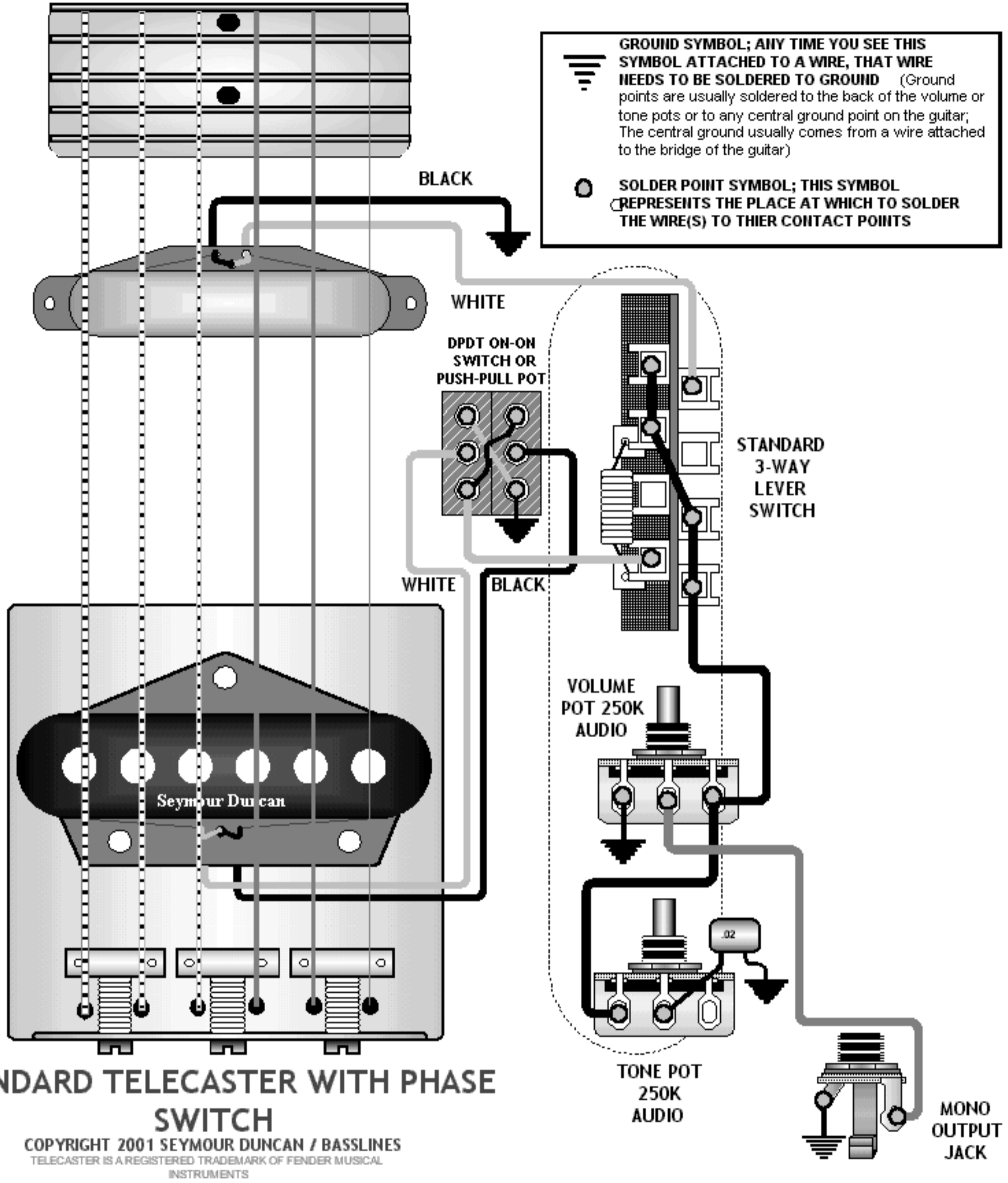


Solder = location for ground (earth) connections.



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STANDARD TELECASTER WITH PHASE SWITCH

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