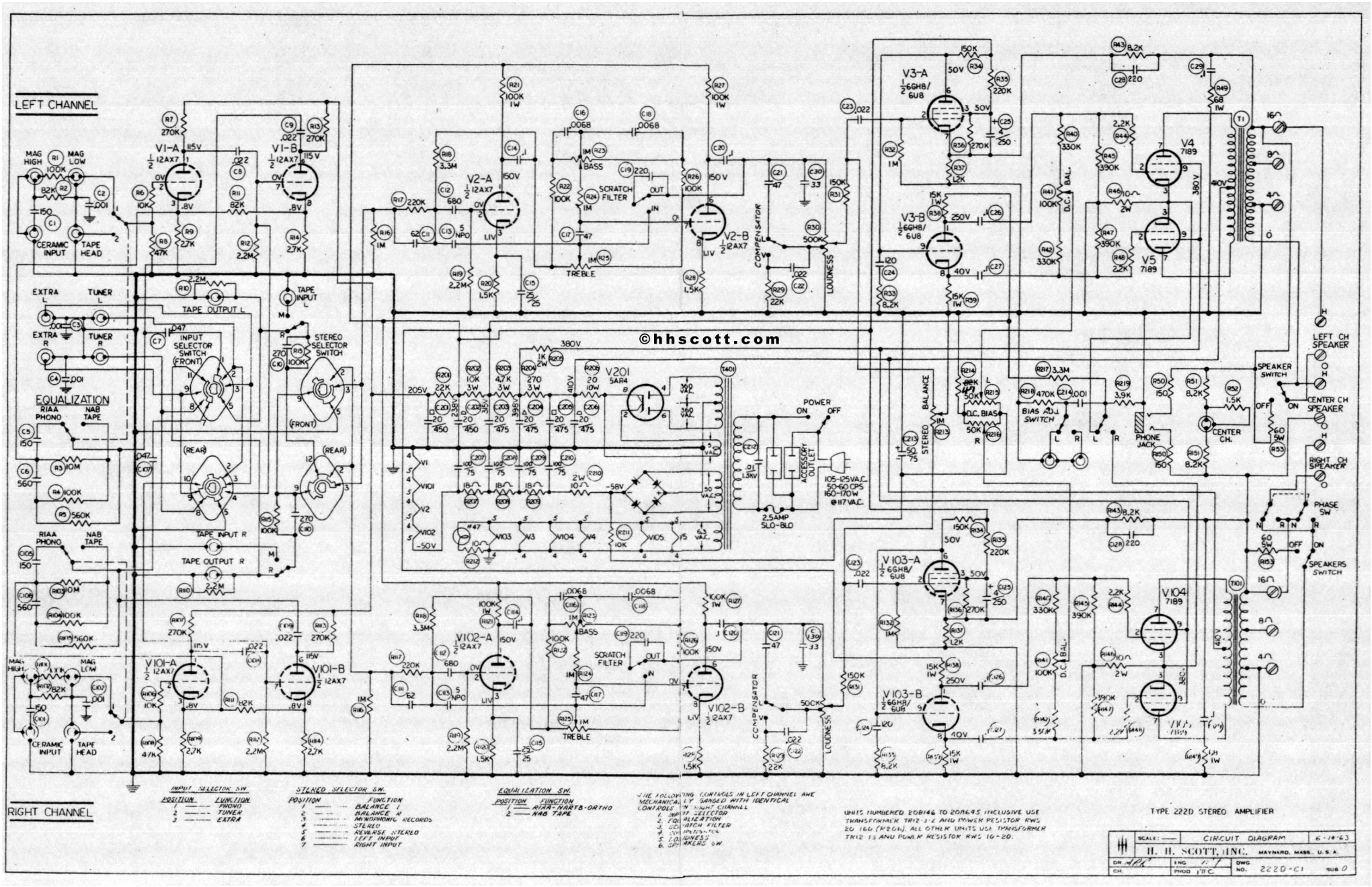
LEFT CHANNEL
RIGHT CHANNEL
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V1-A 1/2 12AX7
V1-B 1/2 12AX7
V2-A 1/2 12AX7
V2-B 1/2 12AX7
V3-A 1/2 6GH8/6U8
V3-B 1/2 6GH8/6U8
V4 7189
V5 7189
V201 5AR4
V101-A 1/2 12AX7
V101-B 1/2 12AX7
V102-A 1/2 12AX7
V102-B 1/2 12AX7
V103-A 1/2 6GH8/6U8
V103-B 1/2 6GH8/6U8
V104 7189
MAG HIGH
MAG LOW
CERAMIC INPUT
TAPE HEAD
EXTRA L
TUNER L
EXTRA R
TUNER R
EQUALIZATION
RIAA PHONO
NAB TAPE
TAPE OUTPUT L
TAPE INPUT L
INPUT SELECTOR SWITCH (FRONT)
STEREO SELECTOR SWITCH
(REAR)
(FRONT)
TAPE INPUT R
TAPE OUTPUT R
BASS
TREBLE
SCRATCH FILTER
OUT
IN
COMPENSATOR
LOUDNESS
POWER ON OFF
ACCESSORY OUTLET
105-125 VAC. 50-60 CPS 160-170W @117 VAC.
2.5 AMP SLO-BLO
BALANCE STEREO
BIAS ADJ. SWITCH
D.C. BAL.
PHONE JACK
CENTER CH.
SPEAKER SWITCH
LEFT CH SPEAKER
CENTER CH SPEAKER
RIGHT CH SPEAKER
PHASE SW
SPEAKERS SWITCH
INPUT SELECTION SW.
POSITION 1 — PHONO
2 — TUNER
3 — EXTRA
STEREO SELECTOR SW.
POSITION 1 — BALANCE L
2 — BALANCE R
3 — MONOPHONIC RECORDS
4 — STEREO
5 — REVERSE STEREO
6 — LEFT INPUT
7 — RIGHT INPUT
EQUALIZATION SW.
POSITION 1 — RIAA-NARTB-ORTHO
2 — NAB TAPE
THE FOLLOWING CONTROLS IN LEFT CHANNEL ARE MECHANICALLY GANGED WITH IDENTICAL CONTROLS IN RIGHT CHANNEL
1. INPUT SELECTOR
2. EQUALIZATION
3. SCRATCH FILTER
4. COMPENSATION
5. LOUDNESS
6. SPEAKERS SW
UNITS NUMBERED 208146 TO 208695 INCLUSIVE USE TRANSFORMER TR12-3-2 AND POWER RESISTOR RWS 20 160 (R126). ALL OTHER UNITS USE TRANSFORMER TR12-1 AND POWER RESISTOR RWS 10-20.
TYPE 222D STEREO AMPLIFIER
SCALE: — CIRCUIT DIAGRAM 6-14-63
H. H. SCOTT, INC. MAYNARD, MASS. U.S.A.
DR. APR ENG. PHOTO
DWG. NO. 222D-C1 SUB D